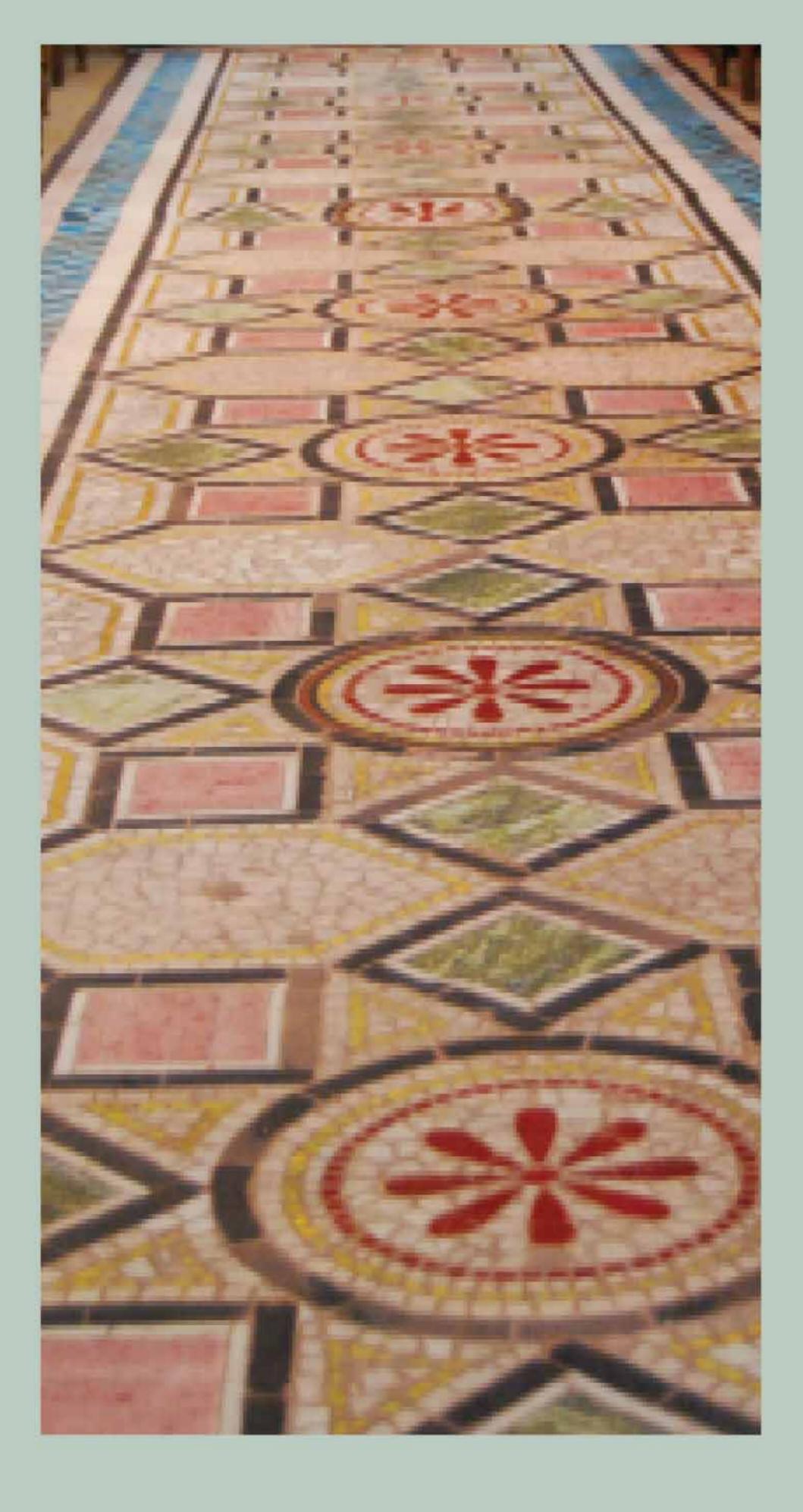


Eyemat photography in progress at Tyntesfield Chapel

The finished Eyemat in position



YOUR QUESTIONS ANSWERED

What exactly are Eyemats?

Eyemats are specialist floorcoverings made up of a knitted polyester surface bonded onto a nitrile rubber backing. A rectified photographic image of the underlying historic floor is then printed onto the surface.

How is the image created?

Our photographers will photograph any size of historic floor using state of the art equipment to create a permanent record. The digital file will then be used to print, using the latest dye-sublimation ink techniques.

Can colours be matched precisely?

Our specialist digital printing matches the most subtle colour. Clients often wish to enhance colours which we can of course do.

Are any floors unsuitable for Eyemats?

Eyemats can be adapted to suit most types, sizes and condition of floor. We also have alternatives available to traditional Eyemats, such as printed canvas mats. We are constantly developing new products to expand our conservation flooring range. If you have a problem floor please ask for our advice.

What about maintenance?

Eyemats are designed to be easily maintained by your household staff. We provide you with full care instructions. As a general guide Eyemats should be vacuumed daily and periodically washed, say once or twice per season. They can also be spot cleaned as necessary.

And Health and Safety?

Eyemats fully comply with current Health & Safety and Disability Discrimination Act legislation. The 1.5mm nitrile rubber backing is designed to lay flat, whereas other backings such as PVC/SBR can have a memory effect, especially at low ambient temperatures.

How long do Eyemats last?

Typically Eyemats will last between 3 to 5 years, but this is dependent on factors such as their proximity to the exterior of the building, the total footfall and the maintenance employed. They are highly resistant to ultra violet light fading.

Are EU grants available?

EU and UK government funds are available for the conservation of historic buildings, which can include floorcoverings. Grants are also available from the Heritage Lottery Fund, English Heritage and regional and private Trusts. Eyemats Ltd cannot make submissions but we can supply you with supporting documentation.

MORE EYEMAT PRODUCTS FOR HISTORIC HOUSES

- Canvas Eyemats
 Matching protection for carpeted areas
- Event Matting
 For outdoor or marquee receptions
- Coir Matting
 Traditional plain or branded
- Calico Printing
 Replicate fragile curtains and upholstery
- Souvenir table mats
 Your own images for sale in gift shops
- Barrier Mats
 Absorb exterior dirt from entrance halls

Contact us for more information on any of the above

Eyemats Limited
The Joiners Shop
Main Gate Road
The Historic Dockyard
Chatham, Kent, ME4 4TZ
United Kingdom

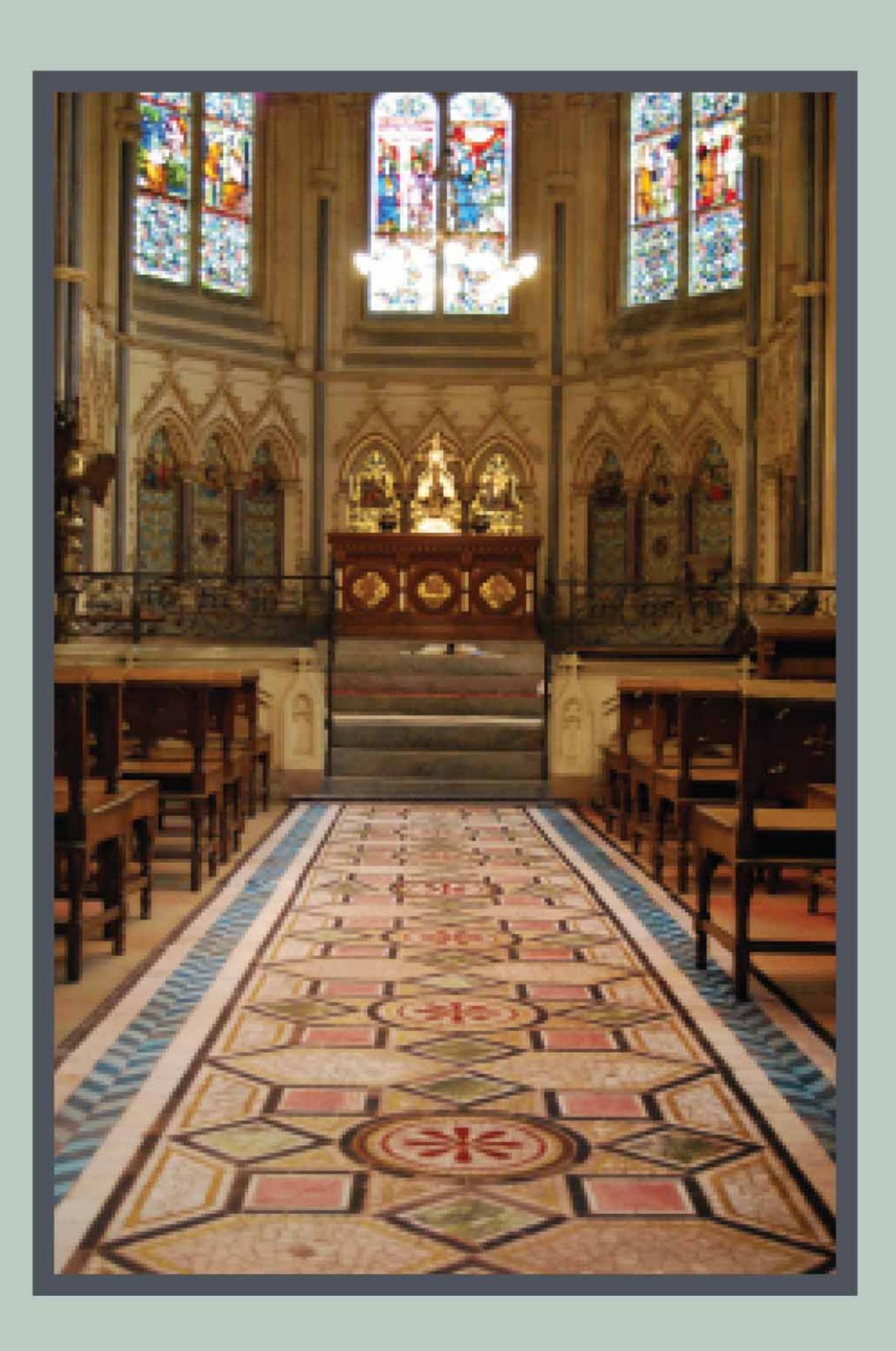
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E-mail: info@eyemats.co.uk
Web: www.eyemats.co.uk





Introducing a new approach to conserving historic floors

Adding value to your vistors' experience



The chapel at Tyntesfield, North Somerset, showing Eyemats protecting the central aisle.

ONSTANT VISITOR TRAFFIC DOESN'T HAVE TO MEAN COVERING YOUR PRECIOUS ORIGINAL FLOORING WITH PROTECTIVE DRUGGETS, EVEN IN DAMP WEATHER.

THE EYEMATS SYSTEM
REPLICATES AND CONSERVES
ORIGINAL FLOORS IN SITU.

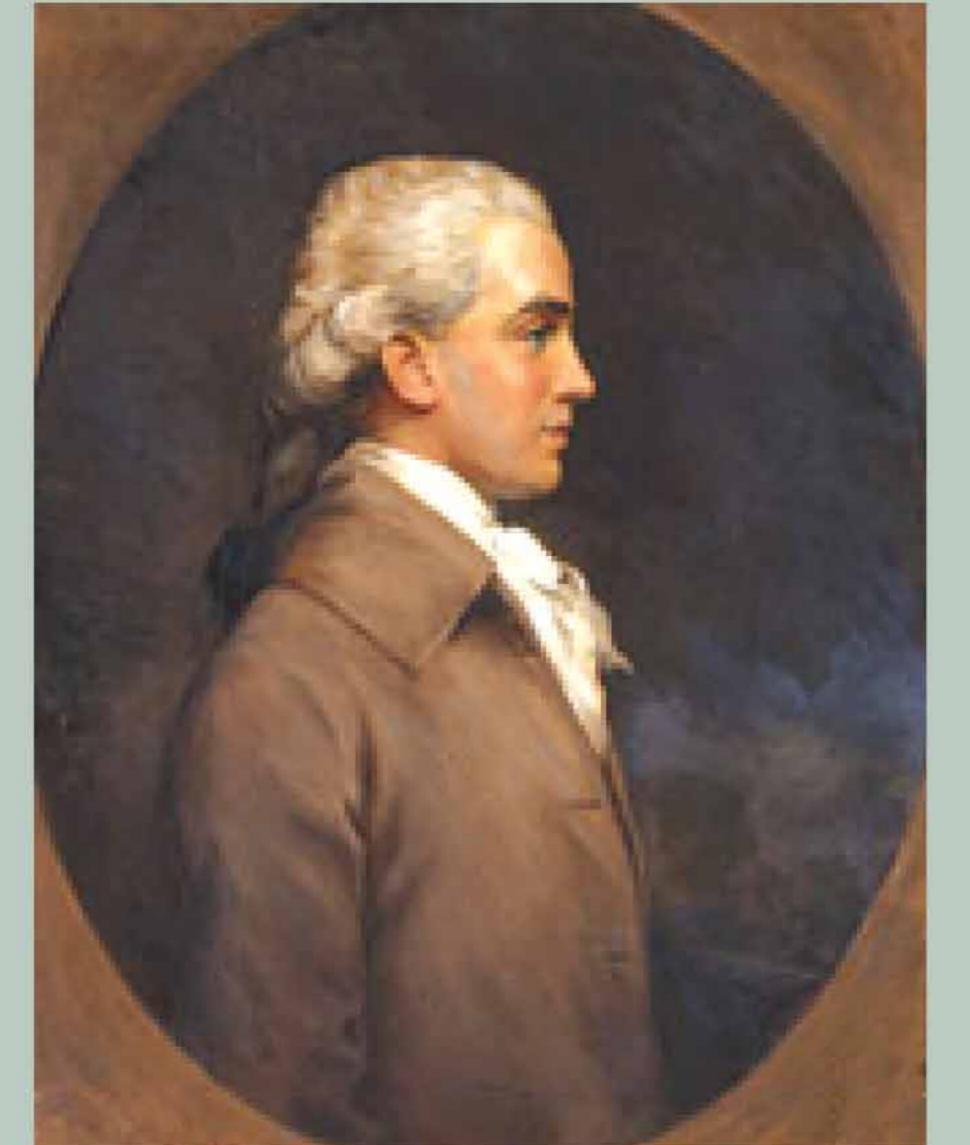
Specialist rectified photography captures the patina of stone, the grain of old wood or the texture of carpet and the resulting mat is a near-perfect match of the original.

We either reproduce an exact replica of the whole floor, or create matching walkways where visitor traffic is streamed. We can, if required, use computer graphics to repair and cover any damaged sections.

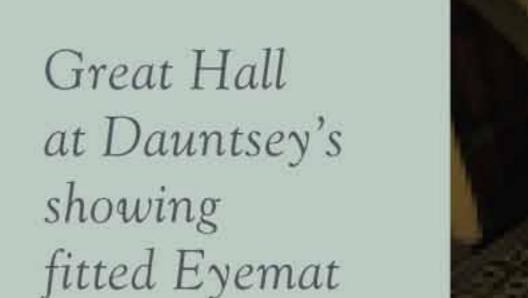
The Eyemat knitted polyester surface enhances the photographic image, is hardwearing and has a low profile. It is vulcanised to a nitrile rubber backing, lies flat and is oil-resistant.

An inert membrane can be fitted between the mat and the floor to ensure that no damaging micro-climate is allowed. Simply roll up to wash, clean or vacuum as part of your normal housekeeping regime.

Eyemats are a simple way to conserve your precious floors. And so realistic that most visitors think they're walking on the real thing.

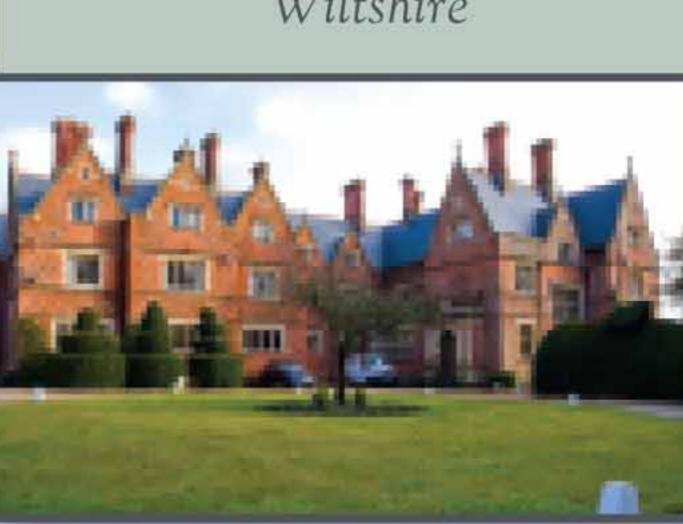


Anthony Gibbs, the father of William, builder of Tyntesfield House in 1863





Dauntsey's School, Wiltshire









WHO ARE EYEMATS?

Eyemats Ltd is a small
Whitstable-based company,
founded in 2004. It has
evolved from commercial mat
production to specialise in the
protection and conservation of
historic floor surfaces that are
exposed to the wear and tear of
prolonged visitor traffic.

Experimental projects with the National Trust have led to floorings of different types – tile, mosaic, wood and carpet – being replicated and protected at Tyntesfield in Somerset and Belton House in Lincolnshire. Projects for several other historic houses are under way, as well as conservation work for museums and other public buildings.

Eyemats are now expanding to take on work for other interested houses with tourist footfall which could threaten valuable original surfaces.

Keble College, Oxford



HOW WE WORK

Following an initial enquiry we arrange a visit to the property to survey the floor areas to be replicated, assess the likely visitor footfall and any special requirements you may have.

We then report back to you with a detailed schedule and costing for the project.

If the quote and schedule are acceptable we then liase with our photographer to plan the site access, area of floor to be covered and any particular lighting requirements.

Prime photography then takes place, at a time to suit your schedule. This may take one or two days depending on the complexity of the floor area.

Final photography is then delivered to you for archiving purposes. We then grade, rectify and store the digital images ready for mat production.

Trial mat samples are produced and brought to site for colour and size matching. This may involve one or two visits depending on the results of the mat sampling. Following approval the final Eyemats are produced, which we deliver and fit on site. We make seamless mats of up to 350cm long and 150cm wide and are currently developing lengths up to 7 metres.

We have full Public Liability and Public Indemnity insurance and an after-sales advice line for care and maintenance.